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TRACK PROSPECTS EXCELLENT FOR THE RED AND WHITE TEAM

Intercollegiate Sports Take Place in Toronto on Friday and Should be Close

HAMMER THROWN 134 FEET AT VARSITY GAMES

As the time for the Intercollegiate Track Meet draws near, it is interesting to make a comparison based on the results of the Interclass Sports held last Friday at the M. A.A.A. grounds, with those of Varsity, whose meet was held Saturday last. The weather was of a similar quality, there being a stiff west wind blowing over Toronto's field, proving a big handicap to the runners. In Toronto as here the large number of spectators were conspicuous by their absence. There being 223 people by actual count in the big stadium. This number was only slightly improved upon at our own Sports. At Toronto there were two records broken while at McGill there was but one.

Jack Philips of Varsity broke the previous record for the hammer throw by 13 feet 9 inches, thus showing himself to be easily the best man in the intercollegiate when it comes to this branch of the sport; as McDougall of McGill only managed to lift it out 116 feet. Again, in the pole vault the previous mark attained was beaten in the sports of both Universities. But although Cushing left his competitors behind and went over at 10 feet 3 inches, and later 10 ft. 8 inches, Bricker of Varsity soared over the bar at 11 feet 2 inches, a good six inches better than Cushing's best. In these two events at any rate Toronto should have it her own way next week.

In the 100 yards, Brown of Toronto, last year's champion, stretched his legs one-fifth of a second faster than Le Gault, so under good weather conditions this race bids fair to be close and exciting. In the shot-put McDougall of McGill has it on Scott by 2 feet 9 inches. What man has accomplished, man can do again.

so this event looks good for us.

In the Discus throw McGill can also look for a walk away as McDougall scaled the plate 107 feet—just 14 feet 4 inches better than Forsyth was able to do.

The 220 yard should be interesting as Stanley's time of last Friday is the same as that of Egbert. In the high jump Turndale of Varsity bettered McKenzie's jump by 2 inches, going 5 feet, 5 inches. In the 120 yard hurdles the time was identical, 17 3-5 sec.

In the broad jump O'Brien flew out nearly two feet more than Rittenhouse. In the 440 yards Hovey ran well in 55 1-5 seconds, while White of Toronto was just 11 1-5 seconds slower. Stanley will no doubt be in better shape for the Intercollegiate and perhaps may improve on this time. The time for the half mile was the same in both meets, but in the mile run Campbell of Varsity, made 4:53 2-5 while Russell's time was 5 mins. 2 sec.

In the 3-mile race Russell lapped two men and finished in 16 mins. 36 seconds which time was bettered at Varsity by Campbell who did it in 15 mins., 56 1-5 seconds.

This array of comparisons may seem a waste of time by some who peruse this column, but it can give a good idea of what kind of a show McGill has in the coming Intercollegiate Sports.

It would seem rash to hazard a guess at the final score, in view of the fact that it was impossible to obtain a record of the results of the Queen's sports, but if weather conditions are right, and looking at the subject in the most optimistic light there is no reason why the Red and White should not repeat her triumph

(Continued on page 4.)

COMMITTEE WILL INVESTIGATE BOTH PHASES OF DISTURBANCE

All Students who Witnessed Any Part of Disturbance are Requested to Give the Committee Any Information in their Power Between 2 and 4 on Wednesday Afternoon in the Union

ROBERTSON HELD INNOCENT OF CHARGE

At the meeting of the Students' Council last night the subject of Friday's collision with the police was brought up. A general discussion of the matter was first held and it was decided to ask Mr. Ken Robertson, a first year science man who was fined \$25 on Saturday morning on a charge of blasphemy and disturbing the peace. Mr. Bailey, also of first year science, accompanied Mr. Robertson as a witness of his actions. Both men were prepared to make a sworn statement that Mr. Robertson had used no profane or objectionable language and they were emphatic on this point. Mr. Bailey testified that Mr. Robertson had not used any offensive language prior to or following his arrest.

The Council then passed the following motion:

"Acting upon a suggestion of Mr. Recorder Weir the Council conducted an investigation into the charge of blasphemy against Mr. Robertson and find that the said charge is unfounded. In the eyes of the Students' Council of McGill University Mr. Robertson has proved himself innocent of the charge on which he was tried."

Robertson testified that he was nearly run down and that after his companions were hurt he was arrested. Mr. Gregor Barclay was present at the meeting and gave his legal advice. He will conduct the case

for the students. A committee of three has been appointed to investigate the whole affair in an impartial manner. The committee, consisting of Messrs Mitchell, Burke and MacNaughton have power to add to their numbers as they see fit.

It was decided to get to the bottom of the matter in regard to the throwing of eggs by the students an action of this nature cannot be tolerated. It was also decided that if evidence of an incriminatory nature in regard to the actions of the police in striking the students and running them down, was obtained this matter should also be taken up. In either case it was felt desirable to see that the guilty were punished.

A letter was received from a Mrs. Holden containing a bill for damages. Her claim was that she had been splattered with egg and that her dress had been ruined. She also wanted compensation for the nervous shock.

The Council decided that they were in no way responsible to Mrs. Holden, the contention being that the men were in no way under the control of the Council. Had the parade been an organized one under the direct auspices of the Council it would have undoubtedly had to answer for the conduct of the students. As the matter stood however they held that they were in no way liable for the indiscriminate actions of individual students.

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A GOOD FUL DANCE

There appears to be every likelihood that Ottawa College will not again participate in any football event in the Intercollegiate Union. President Coughlin, of Ottawa College has wired his resignation to Secretary Jack Maynard and College have been negotiating, apparently, unsuccessfully, with the O.R.F.U.

Despatches state, that on Saturday afternoon Father Stanton, ordered Prof. McDonell of Queens, who was writing up the game for a Kingston paper, from the press stand. This step was taken merely because he had represented Queens at the meeting on the previous evening. This is an action which is perhaps typical of the sporting spirit which is inculcated at Ottawa College. A desire to win at all costs, a bigotted resolve to have everything or nothing. An utter lack of appreciation of what true clean sport is; have been too frequently features which marked the attitude of the Garnet and Gray, both in the committee room and on the field.

After the disgraceful fracas in Ottawa some ten days ago the excuse advanced for it by College men was that it was an unwritten law in the Intercollegiate Union that after the game, the home team were given the ball. This is one of the best apologies we have ever heard of. Such a custom has never been adhered to. Heights of fancy and football traditions were sadly mixed when that statement was made.

It is easy to read the real reason for Ottawa College's withdrawal from the Union. It was a step which they probably have been considering for some time and it is natural that they should have seized the first excuse, no matter how flimsy and unsatisfactory, which came their way. Father Stanton is admittedly an astute and far sighted coach and the fact must have been patent to him for a long time that Ottawa College were hopelessly outclassed in the Intercollegiate unless they resorted to tactics which the other Colleges scorned. He must have seen that with the material at his disposal he could not cope with the teams from the three big Colleges.

The rules of the Union strictly limit the field from which he can draw his players and this must have irked him. In the O.R.F.U. he can supplement his team with men non-attendant at College and thus he may perhaps be able to form a team of superior playing ability to the one he has at present.

If it is a fact that discourtesy of the kind referred to was offered to Professor McDonell, it is time that Ottawa College were out of the league. If they have not as yet officially withdrawn they should be asked to do so at once or to apologize. If they have withdrawn the Daily's opinion is expressed in the heading on this editorial.

THE UNION

Since its inception six years ago the Union has played an ever increasing part in McGill affairs. Its influence has been felt in every branch of undergraduate life and it has gradually become the centre and headquarters of our many activities. Organizations of so varied a character as the Rugby Football Club and the Literary and Debating Society are sheltered within its walls, while the Daily and the Western Club find in it a common meeting place.

The Union has proved itself a great benefit to the undergraduates collectively and individually, not only directly but through the wide changes in student autonomy which it has rendered possible. We venture to state that the Students Council would not be to-day the powerful and efficient body that it is if it had not been for the facilities the Union offers for an organization of this type; we might even go farther than this and state that the idea of the Council and the plans which led to its inception would perhaps not have been formulated but for the opportunity offered for the exchange of opinions by the Halls of this building. The Council, since it was first instituted, has had its headquarters in the Union and from there its manifold business has been directed.

The result of this centralization of affairs in the Union has been that almost every McGill man has frequently had occasion to make use of the building for some purpose or other: and it has come to be regarded, as the common property of all undergraduates alike. The Universal fee, making every student ipso facto a member of the Union, is thus but the logical outcome of the developments of the developments of the past six years.

It is not however, merely as a meeting place for other clubs, that the Union should be considered. It provides an opportunity for that intercourse among the undergraduates which is beneficial in so many ways. Its reading rooms, card rooms and billiard rooms, provide amusement while its well equipped dining room, grill room and barber shop are conveniences which merit patronage from both students and graduates.

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It was anticipated that when the universal fee opened the doors of the building to every undergraduate that it would be more fully patronized than ever before. So far this year this has not proved to be the case, largely, it is felt, because the realization that every undergraduate is a member and of what this means has not been sufficiently impressed upon the student body at large. It is with the idea of impressing this fact upon our readers that this editorial is written. REMEMBER, YOU ARE ALL MEMBERS OF THE UNION. USE YOUR PRIVILEGE AND MAKE USE OF THE ADVANTAGES IT OFFERS.

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RIFLE ASSOCIATION HOLD FIRST SHOOT

Prospects for a Successful Season are Good

Last Friday the Rifle Association held their first shoot of what promises to be the most successful season they have ever had. Many old shots were on hand, and also some new men who promise well. The Association has obtained for the use of its members 25 long Ross rifles after most up-to-date pattern, such as are used by the Canadian team at B. S. ley. Sutherland sights are fitted, but the rifles are adapted for the use of any standard form of aperture sight.

With such a perfect arm only practice is necessary to enable the McGill team to win back the Intercollegiate Cup from Toronto, the present holders.

The differences of opinion between the various University Rifle Associations, which reduced last year's competition to a farce, have now been amicably settled.

The Intercollegiate match is to be held this year under D.C.R.A. regulations. The low or Clifford position is not allowed, that is to say no part of the rifle or forearm of the marksman is permitted to rest on the ground, while a shot is being fired.

To encourage men to come out and practice, and to stimulate interest among the members, the Executive has decided to hold four competitions for medals on the four Saturdays, Oct. 26th, Nov. 2nd, 9th and 15th. On each of these days two handsome medals will be awarded, one for the highest scorer among the first-class shots, and one for the second-class shots. The members will be classified by the Executive in the same manner as last year. No man will be permitted to win more than one medal during the season. These competitions will be held under precisely the same conditions as the Intercollegiate match, and the competitors will fire nine shots, two of which are sighters, at each of the three ranges, 200, 500 and 600 yards.

The member who makes the highest aggregate in these four competitions will win the Dominion Silver Salver, awarded by the D.C.R.A.

A prize of rifle sight, to the value of \$5, is also offered for the Freshman who makes the highest aggregate in the Medal Competitions.

The Executive are putting up a handsome Cup to be won by the man who has the highest score on the day of the Intercollegiate match, which

is to be held on Nov. 9th, being shot concurrently with the third Medal Competition.

Practice shoots will be held at frequent intervals before the competitions, on Wednesdays and Saturdays, notices of which will be given in the Daily.

Any who intend to shoot at the practices should place their names on the lists, which will be posted on the Union notice board, at least 21 hours before each shoot. This enables the Secretary to judge how many men will be out, and to order a suitable number of markers at the ranges.

All members and especially green shots are strongly recommended to practice at the indoor range in the basement of the University gymnasium at the corner of Mansfield and Burnside. The range is open at all hours and ammunition can be obtained from the caretaker at the rate of 5 cents for 10 rounds. Markers are unnecessary as the shots can be spotted quite easily from firing point with the aid of a pair of glasses.

For the benefit of those who wish to become members of the Rifle Association and do not know how to join the following information is given.

Take the oath of allegiance with Mr. Gould, the University Librarian. This formality only occupies a few minutes. Then pay your membership fees to the Bursar, who will give you an ammunition ticket. The fee is \$1.50, and the ammunition ticket entitles you to 100 rounds of free ammunition.

Take this ticket to the Arts' Janitor, who will assign you a rifle, which you can use throughout the season. Get from him 30 rounds of ammunition, which will be sufficient for one shoot. Take any St. Catherine car going East, and transfer at La Salle Avenue, taking the Bout de L'Isle car, which leaves every half hour. Get off at the Pointe au Tremble rifle range junction.

Any men who are at all interested are urged to join the Association. There is no doubt that of all the clubs at McGill, the Rifle Association gives the best value; not only that but the pleasure and benefit derived from shooting are incalculable, apart altogether from patriotic considerations.

Some men may have been deterred from joining by thinking that the newly-formed C.O.T.C., to which we all wish success, would interfere in some way with the Rifle Association. This is quite incorrect, as the two are quite separate institutions and it is extremely unlikely that the C.O.T.C. will hold any out of doors practice this year at least.

NOTES AND COMMENTS

There was no practice yesterday owing to the boys being very ill and their suits are still in the cleaning process. To-day will see the whole squad out and a good hard practice will be indulged in.

Saturday's win puts us right in line for the championship. The men are working together well and, as to condition have improved fifty per cent. Nobody is any the worse for last Saturday's hard game and Billington will probably be in line against Varsity.

Pep, Paisley and Draper both played a wonderful game on Saturday. Draper is getting great height and distance into his kicks and Paisley is very sure with his hands. The main cause of worry, our back division is clearing over now.

Cuzner played a fine game for Varsity on Saturday. His running was very pretty and his catching has improved on the form he displayed in Toronto.

Jack Maynard played a wonderful game for Varsity until the time he was hurt. His bad ankle will be a great disadvantage to Varsity at the same time he lucky for McGill. Maynard scored 12 out of the first fourteen points scored on Saturday.

Ottawa College have dropped out of the Intercollegiate and Ottawa City threaten to withdraw from the league if the protest is decided against. Both the Ottawa teams would probably play in the Ontario Rugby Union.

EDITORIAL APOLOGY.

We regret that an article headed "Two Students Fined," of a somewhat sarcastic nature regarding the trial of the Students arrested on Friday night, appeared in our columns.

This was an attempt at a witticism the copy for which was put in uncensored.

The Daily hereby apologizes to the officials and the court referred to.

Notwithstanding the bad weather there was a very respectable (good sized) crowd in attendance. There should be a record crowd to see Varsity play.

The track team are going to Toronto for the Intercollegiate on Friday. While we have not so strong a team as last year, yet we should make a very creditable showing. McDougall should be good for three firsts while McKenzie, Stanley and Harry Hull should do well judging by past performances.

Varsity will be up against a team who form up as quickly as they do themselves. It has always been in this line that Varsity have been dangerous but Coach Shugbessy has the man going at a great clip and getting the ball out with great speed.

It wouldn't be a bad idea to have the campus drained. This could be done with small cost and we would also be sure of having a playing field and what looked on Saturday like a real estate gold brick.

The team are putting every ounce they have into it, to let the whole student body turn out on Saturday and give them every support. We see a championship ahead and it will be rather a welcome novelty in football.

The Rooters' Club was a great success and helped to keep the boys going. Varsity will probably bring about two hundred rooters and we cannot afford to let them out-vel us on our own field.

Michigan students have been warned not to drink city water unless it is boiled by Dean Vaughn. The Michigan Daily is investigating the boarding houses in regard to this matter.

For the first time since the opening of the season Notre Dame coaches were unable to recruit sufficient uninjured players to form two teams. Philbrook is directing the coaching during illness of Coach Marks.

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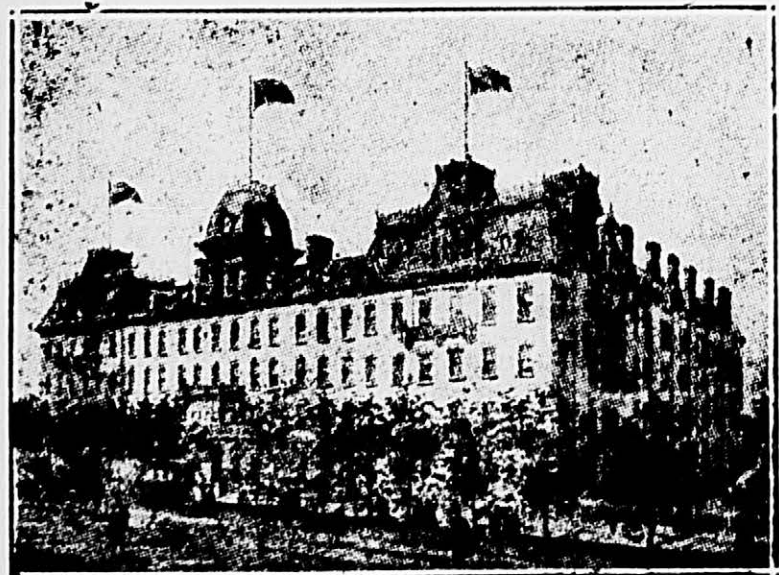
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TORONTO
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THE QUEEN'S HOTEL

McGAW & WIGNETT
Proprietors

By the way, this hotel is in a fine location. While possessing every modern convenience and the latest and most scientific improvements, the QUEEN'S has always been famous for the solid, cozy home-like comfort which is exact note of the best hotels. Elegance and comfort are combined in the happiest manner. The QUEEN'S has been literally patronized by Royalty and the best families. Two hundred rooms, one equipped with private bath, surrounded by beautiful gardens and facing Lake Ontario renders it the most perfect and ventilated hotel in the city.

Close To McGill

Clothes Also

We're studying Clothes and Personal Furnishings just as serious as you're studying Medicine Machinery or the Sciences, and we do feel that if there's one store able to turn out College Clothes to a College Man's taste, it's

GOODWIN'S Limited

and we're close to you—
almost at your doors.



SYNOPSIS OF DOMINION LAND REGULATIONS.

ANY person who is the head of a family or any male over 18 years old, may homestead a quarter section of available Dominion land in Manitoba, Saskatchewan or Alberta. The applicant must appear in person at the Dominion Lands Agency or Sub-agency for the district. Entry by proxy may be made in any agency, on certain conditions by father, mother, son, daughter, brother or sister of intending homesteader.

Duties.—Six months' residence upon and cultivation of the land in each of three years. A homesteader may live within nine miles of his homestead on a farm of at least 80 acres solely owned and occupied by him or by his father, mother, son, daughter, brother or sister.

In certain districts a homesteader in good standing may pre-empt a quarter section along side his homestead. Price \$3.00 per acre.

Duties.—Must reside upon the homestead or pre-emption six months in each of six years from date of homestead entry (including the time required to earn homestead patent) and cultivate fifty acres extra.

A homesteader who has exhausted his homestead right and cannot obtain a pre-emption may enter for a purchased homestead in certain districts. Price \$3.00 per acre. Duties.—Must reside six months in each of three years, cultivate fifty acres and erect a house worth \$300.00.

W. W. CORY,

Deputy of the Minister of the Interior.

N.B.—Unauthorized publication of this advertisement will not be paid for.

Can You Dance?

Everybody can if TAUGHT RIGHT. PROF. S. LANG will give you TEN PRIVATE LESSONS for \$5.00. Satisfaction or money refunded. Classes every Monday and Tuesday.

Auditorium Hall, 15-17 Berthelot St.
Phone Up 3356

TACK PROSPECTS

(Continued from page 1.)

of last year and walk away with the meet with a lead of 18 or 20 points. It is with this spirit of optimism that all loyal McGill men should send off their team which goes to Toronto on Friday.

The team which will represent McGill, and which we all expect to "bring home the bacon" is made up as follows: H. P. Stanley, captain, A. LeGault, H. F. Cushing, H. L. Smith, J. J. McDougall, R. Hovey, A. H. Russell, Moore, W. A. Walsh, C. S. McKenzie, V. Lemay, J. Dunn, H. Hull and Alberga.

Interclass debating is springing into existence again at Harvard. The Debating Council started the movement which received the hearty approval of the faculty. Nov. 5 has been set for the preliminary trials, and a large number of men are expected to report.

PUZZLING.

It is a sadly mixed campaign and he's indeed a trump who has the foresight to explain which way the cat will jump. It issues grow more defined within the coming months. The puzzled cat may feel inclined to jump three ways at once.

Even Cicero, in his day, must have been preaching the "back to the farm" movement when he said:—"Than agriculture there is nothing better, nothing more profitable, nothing pleasanter, nothing more worthy a freeman."

May be the color had something to do with the winning of the American League pennant by the Boston "Red Sox." If it can be shown that their victory was obtained through their lively base running it will serve as still further proof that red is a "fast" color.

THINGS THEATRICAL

MRS. FISKE AT HIS MAJESTY'S

Edward Sheldon's New Play
"The High Road," Presented for the First Time on Any Stage

Act I, Farm; cruel father; abused daughter with poetic soul; artist lover; moonlight. They run away. Curtain.

Act II—Fourteen years later. Gorgeous flat on Riverside Drive, New York. The lady of the farm tires of the luxury and splendor and goes to work in a shirt-waist factory for seven dollars a week. She has been reading Karl Marx. Artist lover is distracted, grief stricken, crazed. Gorgeous setting loses its jewel. Curtain.

Act III—Seven years later. The lady of the farm has graduated from the shirt factory and has become an ardent socialist. She has succeeded, with the aid of the Governor of New York in passing an eight-hour day law. Now the plot thickens, the Governor is no other than a friend of the farm days. He has good cause to remember the lady of the farm for her father had "skinned" him out of three dollars. In recognition of this fact she is invited to become the governor's bride. She cannot accept him before telling him the story of her past life. He wants her in spite of it. Curtain.

To all intents and purposes this should be the end of the play, but stop! there is a villain who knows her past and knows the governor and being the governor's political enemy devises a little scheme for mischief.

Acts IV and V.—Base melodrama. As might be supposed, the villain's plan falls through, the lady of the farm remains the wife of the quondam governor, now candidate for the presidency of the U.S.A. We are to take it for granted that he gets in.

A vaudeville actor seeing last night's performance might have said: "Out wit de stars and stripes boys, if nothin' else will wake the audience up, that will."

As for the actors, they were excellent, every one of them. Mrs. Fiske, Arthur Byron, Frederick Perry and the rest. As for the settings, they were superb, the result of only the best in stage management. As for the play, Mr. Edward Sheldon, its author, has succeeded in doing one thing, and that is producing a failure. No doubt it was like the measles, had to come—possibly three consecutive successes make the young gentleman over confident. But the gentleman has ability, so let us hope for better results next time.

THE ORPHEUM

One of the best things in the way of comic dialogue is included in the Orpheum programme this week. Though not headlines, Gordon and Marx are stars. In appearance and "talk," the German pair are the best thing in their line here this season.

The headliner "The Little Goddess" deserves all that it, received, of position on the programme, and applause from the audience, and there was plenty of applause.

The story of what is termed "a farcial fantasy," is that of a clubman, who believes in spirits. He has been neglecting his home and wife, and prefers talking to Venus and Mars. He comes home and in a dream is visited by a daughter of Venus. Miss Hermine Shone made a very pretty and dashing Venus. Like the Pawn, in Faversham's last success, Venus is quite innocent of the ways of the world, and has to be shown. Bob, Hammond is quite capable of doing this. The five and electrical effects used in this piece are very good. Of the remainder of the programme only two acts were at all above the average. Laura Guerite sang and danced to perfection. She was assisted by a very active young man, who, whose name did not appear on the programme, went for towards making the piece a success. Perhaps the most striking thing about Miss Laura Guerite were the gowns she wore. She runs Valeska Surat a good second.

Kenney and Platt were well above the average of black face comedians. Their voices were good, and the parodies they sang even better.

The balance of the programme was made up of the usual acrobatic and singing acts. Of this last the less said the better.

Taken on the whole the programme may be called well balanced, none of the acts will bore, and some are exceptionally good.

EVERYWOMAN

When "Everywoman" was presented to Montreal and Toronto audiences last year, one thing most notable about its reception was the great number of widely diverse opinions it elicited. On one hand we heard it acclaimed as a truly great modern morality play; wonderfully strong and beautiful in its personification of the emotions, passions and influences that go to make up human existence. From another source arose a taciturn of laudation for its scenic magnificence and spectacular splendour. From yet another came a shocked and startled exclamation against its vivid realism while from certain weak-eyed sentimentalists, who are always with us, there surged a billow of maudlin denunciation and a bellow of indignant protest. All of which would lead us to think that the play if not worthy of classification amongst the dramatic masterpieces, had approached very near to that coveted goal.

It is not to be wondered at, that the play meets with such diversity of criticism, when the ideal or ideals that inspired its production—to use the authors own words—were to afford pleasure and entertainment to all classes of theatre-goers. The play was born of many ideas the warp and wool of its fabric are of strangely contradictory nature and it must meet with various receptions. It is a strange mixture of allegory, realism and idealism. Indeed one cannot help wishing that the author had been something more of a man of one idea. The play at times reaches so near the heights of greatness, that we regret that it was not carried farther and given its place among the dramas that can never die.

The songs the choruses, the dances, are fanciful and beautiful, while the 'banquet' and 'great white way' scenes certainly excel in splendour any other dramatic pictures portrayed, in Montreal for several years, but the very wealth and splendour of the scenic effect distracts from the central idea of the play. At times, phrases that are incisively keen and thoughts truly profound, lose their penetration and force on account of their setting.

These faults are to be regretted but when all deductions have been made for them we are compelled to admit that it is a truly wonderful production and that the author has bravely acquitted himself of the Herculean task of producing a play to please all classes of theatre-goers. The work of the actors at last night's performance were of such uniform excellence that nowhere throughout the play was the effect of the whole marred by faults or errors of individuals. That strange character of mystery "Nobody" was ably interpreted by Mr. Coopercliff, while Adeb Blood gave a most commendable rendering of both the lighter and more tragic phases of "Everywoman's" career.

Betty Marsden who takes the part of Conscience has a voice of much sweetness and sings her songs with clear expression.

The play was without doubt the most powerful of those given us last year and we probably shall have none stronger this season. It comes about as near true greatness as a modern drama may come.

Many students take extra work at University of Indiana. Amount ranges from one half to seven hours a week. Of the 1350 students now registered 188 are taking more than fifteen hours work which is required by the University.

The University of Michigan football team got a taste of real opposition yesterday afternoon when the all-freshman eleven was sent in against it, and it took ten minutes of the allotted fifteen before the varsity was able to shove over one lone touchdown. Coach Yost is expecting a hard struggle with the "Aggies" Saturday.

Michigan—Clog dancing is a recent addition to the required work for men in the Physical Training Department.

The Freshman and Sophomore classes of Ohio Wesleyan University will determine which is the better class this year by a series of contests. The one winning the most points will be considered winner. The contests will consist of a tug-of-war, a swimming contest, a cross-country race and a pole rush, each one counting 50 max. points to the winner.

ANNOUNCEMENTS

BAIL FUND.

Contributors to bail fund please call at Council Office to receive their money back.

At the meeting of the 1st year Medicine yesterday afternoon, which was presided over by the President of the Medical Society, the following officers were elected:—
President—N. R. Ritchie,
Vice-President—L. Montgomery,
Secretary—W. S. Parsons,
Treasurer—Lamb,
R. R. Rep.—Yensen.

After a few words by the new president the meeting was adjourned.

SWIMMING NOTICE.

All men who wish to try for speed swimming are urged to turn out this afternoon at five o'clock at the Y.M.C.A. bath on Drummond Street.

The McGill swimming instructor will be on hand to coach the men wishing to catch a place on the team to go to Toronto.

The polo team plays Nantique this evening at Y.M.C.A. baths at 8 p.m. This will be a good game.

A meeting of the Officers Training Corps will be held Tuesday, October 15th, at 4.15 in Room 33, Engineering Building.

Business:—Organization of the Unit.

By order, Military Committee McGill University.

All the members of the Track Team as announced this morning are requested to turn out for a light workout at 4 p.m. sharp to-day.

Members of the Executive of the McGill Western Association will kindly meet at the Union on Tuesday evening, Oct. 15th inst. at 7 o'clock. Business of importance to be transacted.
H. H. McKenzie, Sec.

ENGLISH RUGBY.

There will be a practice on the East Campus at 4.15 to-day.

There will be a meeting of Boxing, Wrestling and Fencing Club at 7.15 in Strathcona Hall to-night.

There will be a rooters club practice to-night at 5 o'clock in Strathcona Hall.

WANTED.

A Bass player for the University Band. See Mr. Gibb.

TORONTO WORLD, Oct. 8, 1912.

Among the subjects that appear and reappear in the literature of the English drama none occurs with so great frequency as that of Julius Caesar. Nor has any one of Shakespeare's plays been more popular on the British stage or become better known by translation into the strangest of dialects. Indeed, the words spoken by Cassius after he and his co-conspirators have bathed their hands in Caesar's blood, have a certain prophetic significance, other than that attributed to him by the prince of dramatists.

"How many ages hence Shall this our lofty scene be acted o'er
In states unborn and accents yet unknown."

The play was first published in the folio of 1623 and the text is so accurate and carefully printed as to invite the inference that the editors had before them either the original manuscript itself or an authentic transcription.

PRINCESS

MATINEES WED. AND SATURDAY

PRICES: Ev. and Sat. Mat. 50c to \$2 Wed. Mat. 50c to \$1.50

CURTAIN: Evening, 8 sharp. Matinees, 2 p.m.

WILLIAM FAVERSHAM Presents

A MASSIVE SPECTACULAR PRODUCTION OF SHAKESPEARE'S

JULIUS CAESAR

with an
ALL STAR
CAST
including

Mr. FAVERSHAM as Antony
TYRONE POWER as Brutus
FRANK KEENAN as Cassius
FULLER MELLISH as Caesar
Miss JULIE OPP as Portia
and a Company of 200 people

TORONTO PRESS OF OCTOBER 8

Mail and Empire—"Most ambitious production World—"Will live in the memory of those privileged to witness it."
News—"Mr. Faversham and his star cast make Globe—"Most notable contribution to Shakespearian history."
Telegram—"A triumph for all concerned." A magnificent production.

NOTE—Patrons will oblige by arriving in time to be seated. Evening at 8. Matinee at 2.

script. Its authority was Thomas North's monumental version of Plutarch's "Lives of the Noble Grecians and Romans," more especially those of Caesar, Brutus and Antony. While Shakespeare owes to Plutarch almost the whole of the incidents and has incorporated many of North's very expressions, he has, in the words of Archbishop Trench, thrown "a rich mantle of poetry over all, which is not wholly his own." Of all Shakespeare's works, none, it has been well said, has greater purity of verse or transparent fluency—the thought is clothed in perfect and adequate expression, nor are there even remnants of the rhymed Italian conceits which marked the period of Shakespeare's prentice hand.

Brutus, not Caesar, is the true hero of the tragedy, and the conflict is not so much personal as between Brutus and the spirit of Caesar. Although Brutus and the arch conspirators perish at Philippi, the real close of the tragedy must be looked for in "Antony and Cleopatra" when Octavius Caesar is left alone to climb the imperial throne. Shakespeare's conception of the character of Julius Caesar has been fruitful of controversy on account of the manifold contradictions apparent in the speeches of the heroic Roman. Some have the ring of lofty courage, in others there is evidence of a certain vacillation and weakness that Shakespeare subtly indicates to have arisen after Caesar's return to Rome. For Rome herself had changed during Caesar's long absence, and no longer possessed the virtues of the ancient city. Among politicians to whom the public good had lost its appeal and with the mob as the ruling force, Caesar felt out of his element, and his mighty intellect succumbed to the subtle flattery of an intriguer such as Decius Brutus.

Marcus Brutus offers a still more tragical spectacle. In the splendid eulogium of Antony he is the noblest Roman of them all. When all the conspirators, save only he, acted in envy of Caesar, he only in a general honest thought and common good to all made one of them. The very nobility of Brutus, his patriotism, his convinced belief in his free republic of old Rome, his acceptance of the men with whom he links his fate as animated by the principles which guide his own action, all lead him into a venture foredoomed to failure, even though it had effected its whole purpose. Brutus, because he was the better man, made a worse conspirator than the lean and hungry Cassius. It is noteworthy that Brutus presents many points of similarity to Hamlet. Both with high philosophic temper are called on to play prominent parts in the world of action and in the effort die. Internal evidence suggests that Shakespeare's mind was occupied with both conceptions and passed from the antique Roman to the melancholy Dane.

The sufficient presentation of Julius Caesar on the stage is a task which

to be accomplished well requires ample talent and complete artistic coordination. The drama lends itself to the spectacular, an element fatal of Shakespeare is to be adequately interpreted. Therefore a production such as that given by Mr. William Faversham at the Royal Alexandra last night deserves peculiar acknowledgment. Mr. Faversham has had a vision and had yielded to its spell. He has sought artistic completeness and interpretative quality, and the quest has brought its own reward in large individual appreciation, rendered all the more noteworthy because none obtrudes to mar aesthetic symmetry. If any in the audience there were who doubted the reality of Shakespearean power they must last night have learned otherwise. Certain it is that after more than 500 years the play gripped with thrilling force and sustained interest.

Brutus was admirably depicted by Tyrone Power, whose command of the poet's melodious numbers could scarcely have been surpassed. His interpretation visualized the noble Roman, brave and upright, jealous of his honor and no less the victim of a delusion which, however disastrous, yet revealed the purity of his motive. It was a worthy conception of a great character, worthy realized. Exquisite, too, was Miss Julie Opp's limning of Portia and as typical of the noble Roman lady. It was steeped in passionate feeling, yet full of stately dignity, all, indeed, that becomes a woman "so fathered and so husbanded."

Mr. Faversham took the role of Mark Antony and declaimed the famous oration with moving eloquence and finished elocution. Mr. Fuller Mellish maintained the part of Caesar with all the proud bearing of the born leader of men and most artistically revealed the discord of feeling that marks the dramatist's view of Caesar's character, as altered by the pressure of the time. Cassius, the chief conspirator, had a powerful interpreter, and Mr. Frank Keenan, who at times fairly carried the audience out of themselves, Mr. Durton Churchill as Caska, Mr. John Edmonds as Cinna, Mr. Arthur Elliott as Trebonius, Mr. Maurice Franklin as Decius Brutus, and Mr. Hiney Edwards as Metellus Cimber were all excellent. Miss Jane Wheatley made the most of the role of Calpurnia, and Miss Elsie Rizer deserves mention for her rendering of Lucius.

The tragedy was most artistically staged, the scenery beautiful and appropriate, and the crowds splendidly trained. Altogether Mr. Faversham's production was one worthy of highest praise and it will live in the memory of those who have been privileged to witness it. The capacity audience was deservedly and warmly appreciative and it should command equal houses during the week.

This great cast will be seen in Julius Caesar all next week at the Princess. Seat sale is now on Supply Store. (Editor's note.)